Atlanta, Georgia

Decrepit Dreams by Qui-Shawn Tien Tran First written: March 18th, 2021 Debuted: Conrad Prebys Music Center at UC San Diego on November 19th, 2021

It's a beautiful day in Atlanta, Georgia
You make plans for dinner with your partner,
drinks and movie at the theatre
And everythings okay when you
stroll to the local spa on the corner

You're getting fixed up.
nails, and hair at a space
where you're not a foreigner
the place is brick and mortar,
Fellow Asian women sit on chairs, gossiping

About the latest drama
About their daughters
About their grandchildren becoming doctors

You lay back in your chair, hair iron getting warmer, You curl up in silence as the doorbell rings, welcoming a new customer

screams...

murmurs...

A young man walks in limping, harboring hostility "Stop torturing me, you make me sin with my sexual fantasies"

horror...

torture...

He grazes a neck with his jet black pistol
"You're all nasty and contaminated, no wonder we
locked you up after Pearl Harbor"

He cracks a glance to your corner

The metal seems to suffocate you and
You think about your partner
You think about your parents, their blue collar jobs for the
sake of your future
You start to feel smaller
You think you can stop him
You think you're a martyr

You think of deterrents

You think of diversions but

Before you speak words,

Blood spills over your momma's pearls

A woman limps over her chair, looking into another world.

You saw the first of his slaughters,
You want to fight back, but he's stronger
You read the news about the hate crimes
You wish you had armor, a weapon to fight back
You always thought your safe place would be fine

He crosses your path

You reach for his gun but his reaction is too fast.

You stare the barrel of a Glock,
Time is a complete stop.
You see a spark
You hope it's god commending you
for standing up to this armed outlaw
The next moment,
You're shot.

You're dead

Or at least you're dying
You're on the ground where your blood turns to gel
You feel your body tranquilizing
You want to brace yourself to save the next victim
Your chemicals are out of control,
Every vessel, filled with adrenaline,
Yet drained of soul

Your final moments, on the floor of a place you once found comfort in

There will be no more saving grace

In your pretty black dress, your momma's pearls.

You take shallows breaths but there's a lasso around your neck before you know it

You're dead You're gone

Because of someone's "bad day" you endure the pain of their problems

Because of someone's hate you're the next asian victim in the newspaper columns

I often thought, *think* about what it's like to be a martyr. If I was murdered would it matter? If you were murdered would it matter? If your family, friend, coworker, was slaughtered by a shooter would it matter?

Before you dismiss a hate crime, Know that it's a small step from a hate crime to being dehumanized, objectified, disenfranchised to being a token or prize to be hunted all because you

caught someone's

A hate crime should never, ever be legitimized

Yet it was.

And yes, a gun can kill,
Erupt louder than a drum
But the only thing heard
across the world is the human tongue

So may mine speak until my kingdom come

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